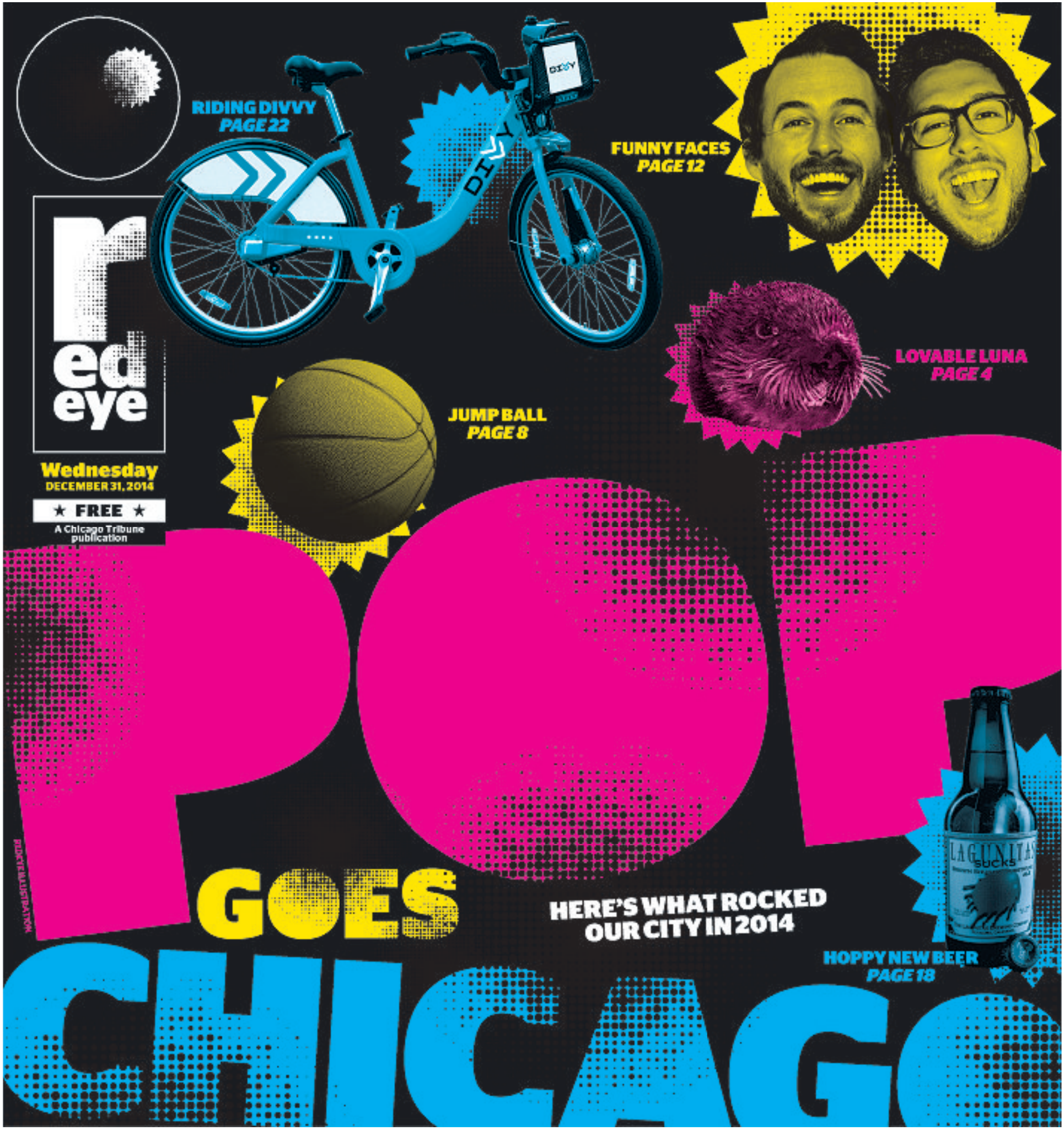

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LAGUNITAS sucks
DIVVY

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

LAST-MINUTE NEW YEAR'S EVE PARTIES



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180 N. Wacker Drive 312-629-1030

At this riverfront restaurant in the Loop, the bar area will be reserved for walk-ins. Grab a seat and have a three-course dinner including choices such as oysters, champagne, lobster bisque, salmon tartare, petit filet mignon and key lime pie.
When: 5 p.m.-1 a.m.
Price: $50

FOUR SHADOWS

2758 N. Ashland Ave. 773-248-9160

Don't want to shell out $100-plus for a big drink package? Just pay the cover charge at this Lakeview bar and then pay your own way for $1 well cocktails and domestic beers and $2 call drinks, glasses of wine and craft or import brews. A DJ plays a mix of Top 40, old school hip-hop, country, oldies and '80s and '90s beats.
When: 5 p.m.-1 a.m.
Price: $30. Buy tickets online at **eventbrite.com**



EAST ROOM

2828 W. Medill Ave. 773-276-9603

Chicago hip-hop duo The Hood Internet performs at this Logan Square bash, which also includes a midnight champagne toast.
When: 9 p.m.-2 a.m.
Price: $25. Limited tickets available at the door, or buy online at **eastroomchicago.com**

BLOKES & BIRDS

3343 N. Clark St. 773-472-5252

The Lakeview bar's annual karaoke masquerade ball awards a $100 bar package for the best mask and a $200 package for the top singer. The bash also features sets from DJs Earn Money and Kev Rokken. Add a drink package including wine, beer and cocktails for $75; dinner for $65 or both for $125.
When: 9 p.m.-2 a.m.
Price: $30. Limited tickets available at the door, or buy online at **hastickets.com**



THE DAWSON

730 W. Grand Ave. 312-243-8955

Catch a set from DJ Genghis Won on the second floor of the West Town restaurant and celebrate with a champagne toast and party favors.
When: 9 p.m.-2 a.m.
Price: No cover. No reservations.

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THIS IS JUST THE BEGINNING

WELCOME TO REDEYE'S ANNUAL LOOK AT POP-CULTURE PERSONALITIES!

In the past, we've focused on famous faces from Lady Gaga to first lady Michelle Obama, and in 2013, we dedicated our entire issue to Chicago's movers and shakers.

This time around, we've chosen to focus on figures who have created a dramatic change, whether in themselves—like Against Me! singer Laura Jane Grace, who chronicled her story of life as a transgender woman in the epic album "Transgender Dysphoria Blues"—or to the face of Chicago itself—like Lagunitas founder Tony Magee, who created an enormous second home for his brewery in Douglas Park.

Some of them are strong, like Chicago Sky guard Allie Quigley, while others are fuzzy, like Shedd Aquarium otter pup Luna. But we hope you'll find something inspiring in all of their stories, and follow them into 2015 and beyond!

Thanks for joining us, and have a happy New Year.

Dana Moran, *RedEye features editor*

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animal

LENNY GILMORE/REDEYE

NOT QUITE HUMAN

WE JUST COULDN'T LEAVE THE SHEDD AQUARIUM'S LUNA OFF OUR LIST


LENNY GILMORE/REDEYE


REUTERS


EPA PHOTO


LENNY GILMORE/REDEYE


LENNY GILMORE/REDEYE

By Mick Swasko | REDEYE

Chicago's animal Queen of Pop is a pup.

Sure, the title "Pop Person" technically should rule out Luna—the Shedd Aquarium's orphaned baby sea otter—but there's good reason to bestow the title on this furry little lady. Really, how often does a pudgy marine mammal with a partial diet of liquified clams garner the same celebrity status as toddlers like Blue Ivy or North West?

The little diva has been busy in the two months since she was found crying and abandoned in California. After her rescue by the folks at the Monterey Bay Aquarium, she's been lounging at the Shedd—which also assisted in the harrowing rescue—receiving 24-hour care in her private room with her own pool and plenty of otter toys.

She's been on the cover of tabloids (ahem, the one you're reading right now) and made appearances on "Good Morning America," and her live playtime webcast was hosted by legendary Chicago newsman Bill Curtis (you know, the "Anchorman" narrator). And how many other babies see 10,000 people vote in a contest to give them a name?

Despite her whirlwind media tour, Luna still has some work to do to "learn to become an otter" as the Shedd puts it, before her debut on public display at the aquarium. Lana Vanagasem, manager of penguins, sea lions and dogs at the Shedd, says Luna has specific milestones to reach.

Watch an exclusive video of Luna swimming, feeding and playing at **redeyechicago.com/otter**

In otter years, Vanagasem estimates, Luna still is a toddler. She's making progress in learning to forage—or dive beneath the water to search for food—but still must learn to retrieve and open shellfish on her own. Other milestones included being weaned off her bottle of liquified seafood, protein and water; as well as reducing her daily feedings from six to four.

There's no firm timeline yet as to when Luna will join the Shedd's four other sea otters on display, but for the time being Vanagasem said it's been great to be part of the pup's close care.

"We were really glad to give her her forever home here at the aquarium," she said, adding that she hopes Luna gives some attention to the West Coast species. "We want people to know what the plight is of her counterparts in the wild. They are a threatened species. But everyone can do their part, whether it's eating sustainable seafood or getting involved here at the Shedd."

MSWASKO@TRIBUNE.COM | @SWASKO

More on the adorable otter on Page 6 »

REUTERS



A FEW OF HER FAVORITE THINGS

By Mick Swasko | REDEYE

We haven't been driven insane enough by Luna's cuddly-ness to think we could ACTUALLY ask her interview questions. But RedEye got access to the next best thing—Lana Vanagasem of her 24-hour care staff, who knows her best. Here's some things you might not know about our Pup of the Year.

What's Luna's favorite plaything?
One of her favorite toys are fabric car-wash strips that resemble the kelp she'd play and sleep in along California's coast. She likes toys that roll, float, sink, are self-propelled or can be batted around, such as a mini basketball. Luna also plays with a Kong. It's durable enough for her to bite on and play with. This toy is especially beneficial for her because it sinks down to the bottom of the habitat, which will help her get used to foraging and picking things up from the bottom.

Luna's pretty much a celebrity baby. Who does she most remind you of?
With all the attention Luna has been receiving, it seems that she is almost as popular as Prince George! All the love and support from fans and her trainers is sure to make her feel like a royal princess.

What do you think her favorite holiday is?
As one of Shedd's conversation ambassadors, Luna's favorite holiday would probably be Sea Otter Awareness Week. This annual event falls on the last week in September and recognizes the vital role that sea otters play in the nearshore ecosystem.

What would be her favorite spot to get food?
Luna's favorite spot would be one that serves sustainable seafood to help support healthy and abundant oceans. Since Luna's arrival, she's feasted on a clam-based formula and is slowly transitioning to an all-solids diet of delicious, sustainable shrimp and clams.

LENNY GILMORE/REDEYE



If she would be able to describe herself in three words, what would they be?
After providing care for her 'round the clock, Luna seems to be playful, curious and energetic as she is working on learning new skills like diving and foraging.

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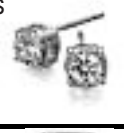
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HARD WORK PAYS OFF FOR CHICAGO SKY'S 3-POINT ACE, ALLIE QUIGLEY

THIS IS HER MOMENT



ROB HART PHOTO FOR THE TRIBUNE

By Chris Sosa | REDEYE

Other pro athletes are wimps compared with women's basketball players. Hold judgment for a second.

Players like the Sky's Allie Quigley often go straight from the five-month WNBA season into a seven-month schedule in Europe.

"When we get Christmas break [from playing in Europe], I'll just go home and not do anything for 10 days," the 28-year-old guard said. "Then obviously during the [WNBA] season, the older you get you just have to take care of your body. ... You can't really push it because you never really get a rest."

Not that she's complaining in the least, especially when usually there's a thrilling postseason to look forward to. The Sky nearly reached the WNBA summit in September, losing to Phoenix in the finals. Along the way, Quigley ignited the best season of her career.

The Joliet native and DePaul graduate played for four teams before landing in Chicago in 2013, and in 2014 she made a quantum leap. Thanks in part to increased playing time, Quigley averaged 11.2 points per game—her previous season best was 3.8—and was named WNBA Sixth Woman of the Year. She was also eighth in the league in 3-point shooting (39 percent).

"I think it was just a matter of time because we had seen her do it overseas," said Sky coach Pokey Chatman, who coached six years in Europe. "She was the best 3-point shooter overseas. She led her team to a final four over there with not the best roster ever. So I thought it was in her, but I would tell you this: She is a phenomenal worker, and I could not be more excited for a player who works so hard to be rewarded in such a way."

"Maybe if I got all this playing time six years ago when I first came into the league, I wouldn't have been able to do that because maybe I wasn't ready yet," said Quigley, who played almost 25 minutes per game for the Sky last season. "I think it was a little bit of everything, getting an opportunity and also maturing as a player and taking advantage of the moment.

"I think it was good that [winning the award] kind of took me by surprise, that I was just trying to make an impact every time I went in. Luckily, good things happened."

Whatever you call it—good fortune/confidence/trust from her coaches and teammates/all of the above—Quigley's on a roll. In addition to her recent success with the Sky, she has won four titles while playing for European teams, including last season with TS Wisla in Krakow, Poland. That same team finds itself in first place this year.

"A lot of cities rally around that hometown team," she said. "They're yelling, there's chants. They're in Polish so I really don't understand what they're saying, but they ... get emotional at the refs and what not."

"Emotional" might be an understatement. Quigley recalls one season in Turkey when things got heated after her team won a playoff series at an opposing arena.

"The fans were fighting and when we went out there they were throwing tape rolls on the court and like bottles and stuff," she said. "So I remember when we won we all just like sprinted off the court and covered our head."

Back in Chicago, Quigley and the Sky aren't worried about flying objects. Instead, they can focus on pursuing the franchise's first title.

"I definitely want to improve and do more," she said. "... Obviously if you achieve something one year, you want to do the same [from then on]." CHSOSA@TRIBUNE.COM | @REDEYESPORTSCHI

BOOK OR MOVIE?

Allie Quigley tweeted that she couldn't wait for "Gone Girl" to reach theaters in Poland, and she was pleased with what she saw. She's quick to pick up a book, too. RedEye twisted her arm (figuratively) and had her choose among her favorites as to whether she prefers the literary or film version.

"The Great Gatsby": Movie. "I like Leonardo DiCaprio."
"The Giver": Movie. "Reading it I remember thinking, 'What is this utopian society they're talking about?' and I liked having the movie to picture what it would be like."
"Gone Girl": Book. "Seeing how it is in the movie I think it made it less realistic. I think when I was reading it was easier for me to imagine all this craziness happening and how psychotic this girl was. When I saw the movie, I wasn't as into it as when I was reading it."
"The Notebook": Movie. "I love those actors and actresses; that did it for me."

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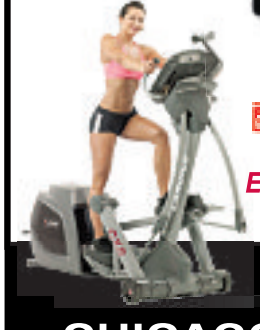
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SECOND LOOKS

REDEYE PICKS 2014'S MOST UNDERRATED SPORTS STORIES

Somehow, you missed it. Maybe you wanted to click on that one link you saw while reading about the Bears meltdown/World Cup/Blackhawks playoff run but you forgot shortly after. Maybe you were on a Starbucks run. Whatever the case, RedEye gives you the most underrated sports stories of 2014.

AARON RODGERS' GREATNESS

Sorry, Bears fans, but it's true. He's out of his mind and the kind of quarterback we'd love to have. When I heard he wanted to go to my alma mater (U. of I.), well, uh, yeah. Sigh. **MATT PAIS**

NEW ZEALAND ALL-BLACKS PLAY AT SOLDIER FIELD

Never mind that the U.S. lost 74-6. Fans from around the globe came to Chicago to watch the world's top rugby team play in front of a sold-out crowd of 61,500. Not bad for a sport that's not terribly popular in the States.
ELISE DE LOS SANTOS



SKY REACH WNBA FINALS

During a summer when Chicago teams were short on success (looking at you, Cubs, Sox and Fire), the Sky darn near won the WNBA championship. You can jump on the bandwagon in June, BTW. **CHRIS SOSA**

JASON BROWN COMPETES IN OLYMPICS

Sure, the Chicago-area native fell short of a figure skating medal. But was there a guy who looked like he was having more fun during the whole Olympic experience? I think not.
C.S.

CM PUNK FIGHTS FOR REAL

Usually you see collegiate wrestlers and mixed martial arts fighters jump to pro wrestling, not the other way around. Can Mr. Punk—that would be Phil Brooks in real life—hold his own in the octagon? It will be fun to find out.
C.S.



NIU FOOTBALL KEEPS WINNING

Even without graduated Heisman Trophy finalist Jordan Lynch at quarterback, Northern Illinois won the MAC championship and a berth in the Boca Raton Bowl against Marshall. The Huskies' 11-2 record is a bright spot on the mediocre local football scene. **E.D.**

SEMAJAY THOMAS GETS OFF THE MAT

The Chicago boxer went undefeated in 2014, his first year as a pro. Oh, did we mention he is one of the best up-and-coming fighters in the area and was wrongfully accused of murder? Even if you can't stand boxing, it's impossible not to root for this guy.
C.S.



CHRIS SOSA IS REDEYE'S SPORTS EDITOR. MATT PAIS IS REDEYE'S MOVIES AND MUSIC EDITOR. ELISE DE LOS SANTOS IS A REDEYE COPY EDITOR.

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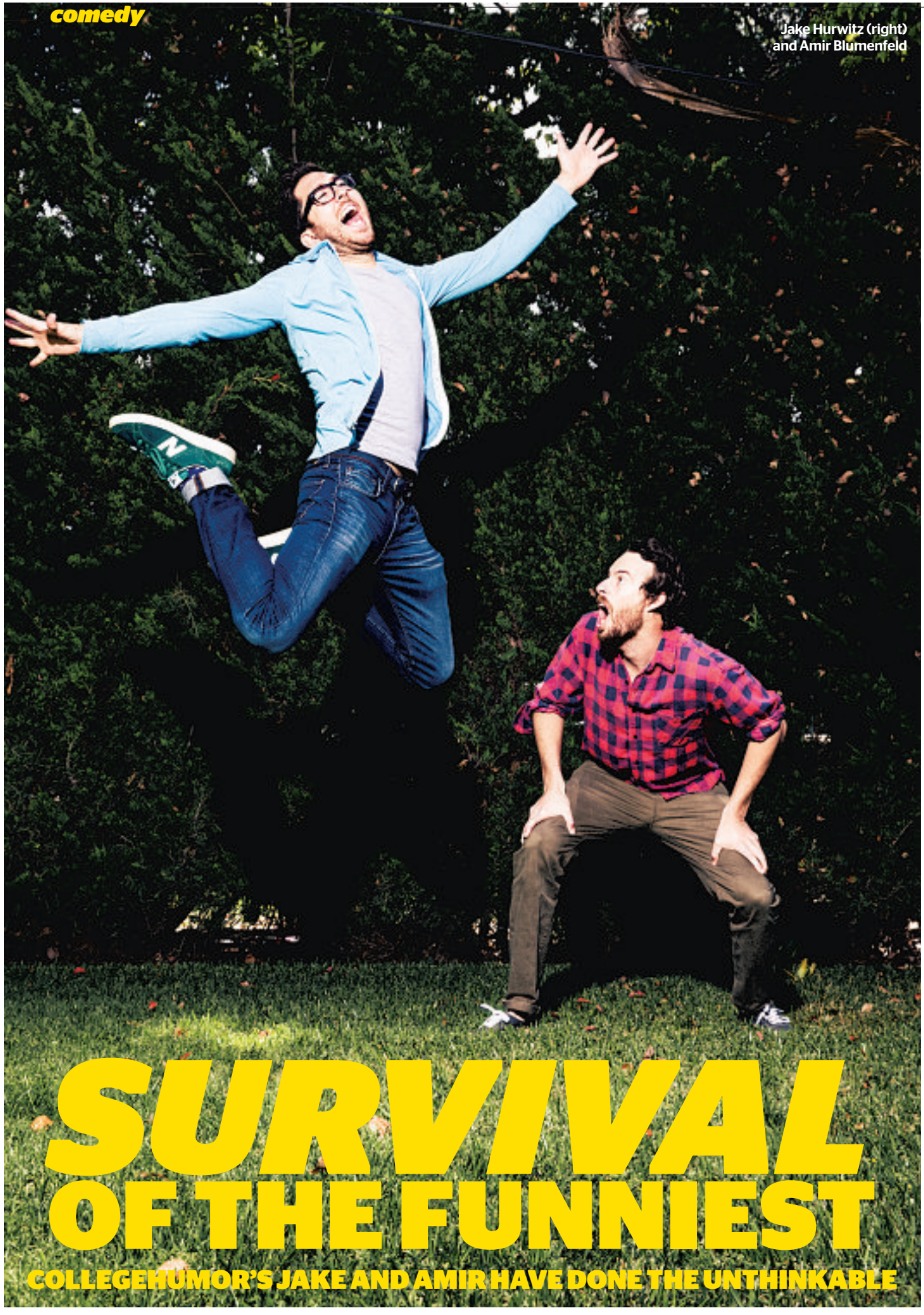
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Jake Hurwitz (right) and Amir Blumenfeld

SURVIVAL OF THE FUNNIEST

COLLEGEHUMOR'S JAKE AND AMIR HAVE DONE THE UNTHINKABLE

By Sean Ely | REDEYE

Web comedy is a complex son of a bitch. Garnering an extensive and captivated audience online is a magic trick in itself—but keeping them and building on that group for seven-plus years? That's Houdini-level status right there.

Meet Jake Hurwitz and Amir Blumenfeld, better known online as "Jake and Amir"—if you don't know them already. The CollegeHumor writing and acting duo play over-the-top versions of themselves in the American office space. Hurwitz is a normal, down-to-Earth guy whose self-consciousness reveals itself every so often, while Blumenfeld is an unstable, unbalanced mess of a human being, trying far too hard to convince Hurwitz to be his best friend.

"Jake and Amir" have recorded more than 700 episodes, won a slew of awards and, most importantly, got an invitation from TBS to adapt the series into a TV show with executive producer Ed Helms. Not to mention, the hard-working pair runs an insanely popular podcast, "If I Were You," misguided advice to poor, lost souls. SELY@TRIBUNE.COM | @THESEANWOW

Eight years together. Sum that up for me.
Jake Hurwitz: It's bliss. Wouldn't you agree?
Amir Blumenfeld: I'm neutral about it.
JH: We are brothers in this. We hold each other up. I know I hold you up.
AB: I think it's fine.

We chose you as Pop Person of the Year in comedy because you continue to push and try new things. You've conquered the digital comedy world. What keeps you going?
AB: It's our job. And we get paid money. And I like money.
JH: This was because of Amir. I don't think we would have made it without him.
AB: No, we're doing it because we have to. And because of the money.
JH: [Laughs.] We started thinking in these characters' voices and we still have a comedy crush on each other after all this time. And even as we're joking around, it's so fun to watch them come to life and share them with our fans. Talking in their voices is effortless and I have so much fun doing it.



Has it gotten harder to script and put episodes together after nearly eight years? The pressure of the deadlines get to you?
AB: I think it's gotten easier. We know what works and what doesn't before we even shoot it.
JH: We award a lot of our older fans by constantly pulling from old episodes. We have inside jokes with them. CollegeHumor has built a whole team around "Jake and Amir" with producers and help in post-production. We can focus on writing, performing and editing. It's great.

Wow. You're still editing your own content?
AB: Yep. We have some help from College Humor in logging and capturing footage but when it comes to cutting it? That's us.
JH: We have used editing as a form of writing from the beginning. The same is true today. We interrupt each other and envision as we're writing. Editing is an important part of the process.

Where do you see the current state of online comedy videos? It's a saturated market, I think.
AB: A lot of it is geared toward the younger generation. We don't watch YouTube vlogs. I like the high-production stuff. Like "High Maintenance" on Vimeo.

You wrote a pilot for TBS, produced by Ed Helms. Where are you in the process now?
JH: [Laughs.] The most exciting part! Waiting for TBS to call us. We handed in our script, a 22-minute pilot episode. Hollywood! Woo!

Why does the "Jake and Amir" story need to continue?
JH: Amir wants the money. We had to basically lie to TBS executives and Ed Helms, straight to their faces, and say there was a show there.
AB: I need to buy [bleep]. [Laughs.] The fans are still engaged. When we started working with TBS we created a world that wasn't far from "Jake and Amir," adding characters, heightened the workplace; we wanted to make a TV show that we'd be excited to write.

You have new original content at jakeandamir.com and collegehumor.com all the time. How often are you writing?
AB: Some days we write, some days we shoot, some days we edit, some days we do absolutely nothing. I say, "We deserve a break today after working two hours yesterday. I'm going to have a 'me' day."
JH: [Laughs.] I need a hobby. We usually knit.
AB: I exercise or run or do indoor rock climbing. I go shopping if I want new clothes. We take really good care of ourselves.
JH: I start booking an elaborate vacation and cancel out all the windows when I get to the checkout.

You recently moved to Los Angeles from New York. Has that changed the writing process for "Jake and Amir"?
JH: Not consciously, but probably. We write to our environment, always slipping into characters and doing bits before we ever write anything down.
AB: In NYC, we would use the subway on the show. In LA, I'm using a standing desk, going tanning, being a vegan and making fun of whatever we're around.
JH: Basically Amir always gets everything wrong.
Continued on Page 14 »





« Continued from Page 13

The "If I Were You" podcast is approaching 120 episodes. Are you guys at all blown away by that?
JH: It's easier to work together especially when there's no commute. We live together now. We eliminated a chunk of the day, streamlined all the processes. It's easier to sit down, find a question to the podcast and riff. The podcast is a very enjoyable, cathartic experience.
AB: We didn't know if our fans would be on board with whatever our next thing was. This has much more personality rather than zany characters. It's very cool for people to see.

Lightning round. First thing that comes to mind. Ready?
AB: Cucumber!

I haven't started yet.
AB: Oh, right. Sorry. Go ahead.

Actor you most want to appear in an upcoming episode?
AB: Larry David.
JH: Matt Damon.

One thing on the "Jake and Amir" bucket list?
AB: Working with Larry David.
JH: Full frontal nudity with Larry David.

Jake, a food you least want to see Amir throw up in front of you?
JH: Oh God, it happened last week. Vegetable soup with almond milk and syrup.

Most common hater comment you guys receive?
JH: People always ask me if Amir is "really like that." So sarcastically I say yes. He's only a little bit like that.

If Internet videos had never surfaced, what would you be doing right this second?
AB: I'd be an accountant.
JH: I'd be managing an ice cream store in New Haven, Conn.
AB: Because of the cash that I love.
JH: And me eating ice cream?
AB: Not far off at all.



Amir Blumenfeld (left) and Jake Hurwitz

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REBEL WITH A CAUSE



By Ernest Wilkins | REDEYE SOUND BOARD

"Transgender Dysphoria Blues" came out in January, but 11 months later the sixth album from Florida punk band Against Me! remains one of the year's best rock albums.

Equal parts visceral and inspiring, the record is the group's first release since singer/guitarist Laura Jane Grace (born Tom Gabel) came out as transgendered in 2012 and began the transition to living as a woman.

RedEye spoke by phone with the 34-year-old Grace about educating people about the transgendered community, finding contentment and the new "Star Wars" movie.

REDEYECHICAGO@TRIBUNE.COM | @ERNESTWILKINS

You've said in interviews that when you transitioned, you had to reassure people that you still liked the same stuff.
Right, it's like ... I still like the same food! [Laughs.]

I think it's telling that the lack of understanding about transgendered people is as broad as it is.
Completely. People aren't really educated on gender. Think about sex ed in middle school. It's a short class that didn't go into gender at all, and it was embarrassing to talk about even then. You can't fault people if they weren't educated or their parents weren't educated or their parents' parents weren't educated. That's why we should talk about it. You put it out there in the conversation, and then hopefully people get more education. I try to be very patient with people.

Do you feel like it's your responsibility to educate people?
I have a platform. I feel like it's what I should be doing. I'm doing interviews because I'm a musician and I'm putting out records and I tour and that's part of it, and I'd rather talk about things that are important and things that interest me in those interviews than to talk about something superfluous. I'm interested in learning, too. I would love to see what's going on in Chicago's LGBT community. If anyone wants to educate me on what's going on in Chicago, I would happily be educated and would love to listen.

Did you get any backlash from the announcement?
I received a lot of support, and any backlash or negativity wouldn't be worth giving the time of day to. I'm sure it exists, someplace on a message board somewhere, but it isn't worth my time or energy.

"Unconditional Love" is one of my favorite songs on the album. The concept is awesome: You have to find peace in yourself before you go seeking it out in a mate. Have you ever heard of the concept of locus of control?
No, what's that?

It's a concept that talks about the level at which people believe they can control what happens to them. It's either internal or external. Internal is the stuff you can directly control, like your tone of voice or how you walk, that kind of stuff. External's like the stuff you can't—bus schedules, how your actions affect people. That song reminds me of that: Worry about the stuff you can directly control. Love yourself.
Totally. I'm not a religious person; I'm an atheist actually. At the same time, I was raised Catholic and I take a lot of worth in the serenity prayer ["God, grant me the serenity to accept the things I cannot change, the courage to change the things I can and the wisdom to know the difference"] and recite it to myself often. A lot of my journey has been finding serenity to accept the things you can't change and the courage to change the things you can. That's all you can really do.

What can we expect from you in 2015?
I'd love to do another season of my show ["True Trans," which aired on AOL earlier this year]. The band is going to be super busy; we already have tour plans coming together. We recorded every show from this last tour for a live record, which is being mixed now. We're already working on new stuff. In addition to that, I just started working as music director for this MTV show called "Rebel Music" that showcases protest music in various places around the world. I'm working on a book too.

Staying busy!
Yeah ... oh, and raising a kid, too! [Laughs.]

I've heard you're also a big "Star Wars" fan. Did you see the trailer for the new movie?
Of course! What did you think?

I think it looks cool, but I'm worried people will nitpick it too much.
Yeah, I don't know, I think it looks [bleeping] rad. It looks ... right. Not overly CGI-ed to death. I think JJ Abrams will do a good job with it. I saw someone online make the comment about the title that I agree with. It's reflective of the current time, "The Force Awakens." "The Dark Knight Rises" and all of that. That's kind of lame, but I'm so excited to [see] Mark Hamill, Harrison Ford and Carrie Fisher in a "Star Wars" movie. I've read some of the plot spoilers and I'm really [bleeping] optimistic.

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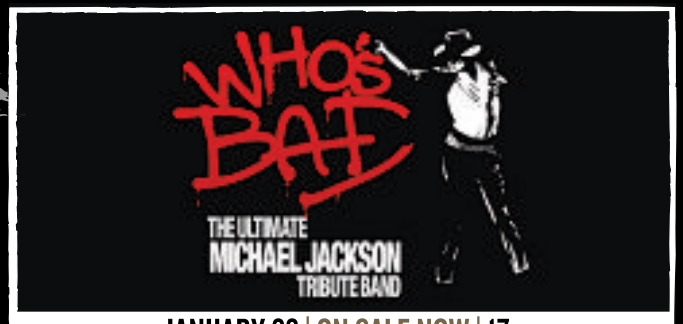
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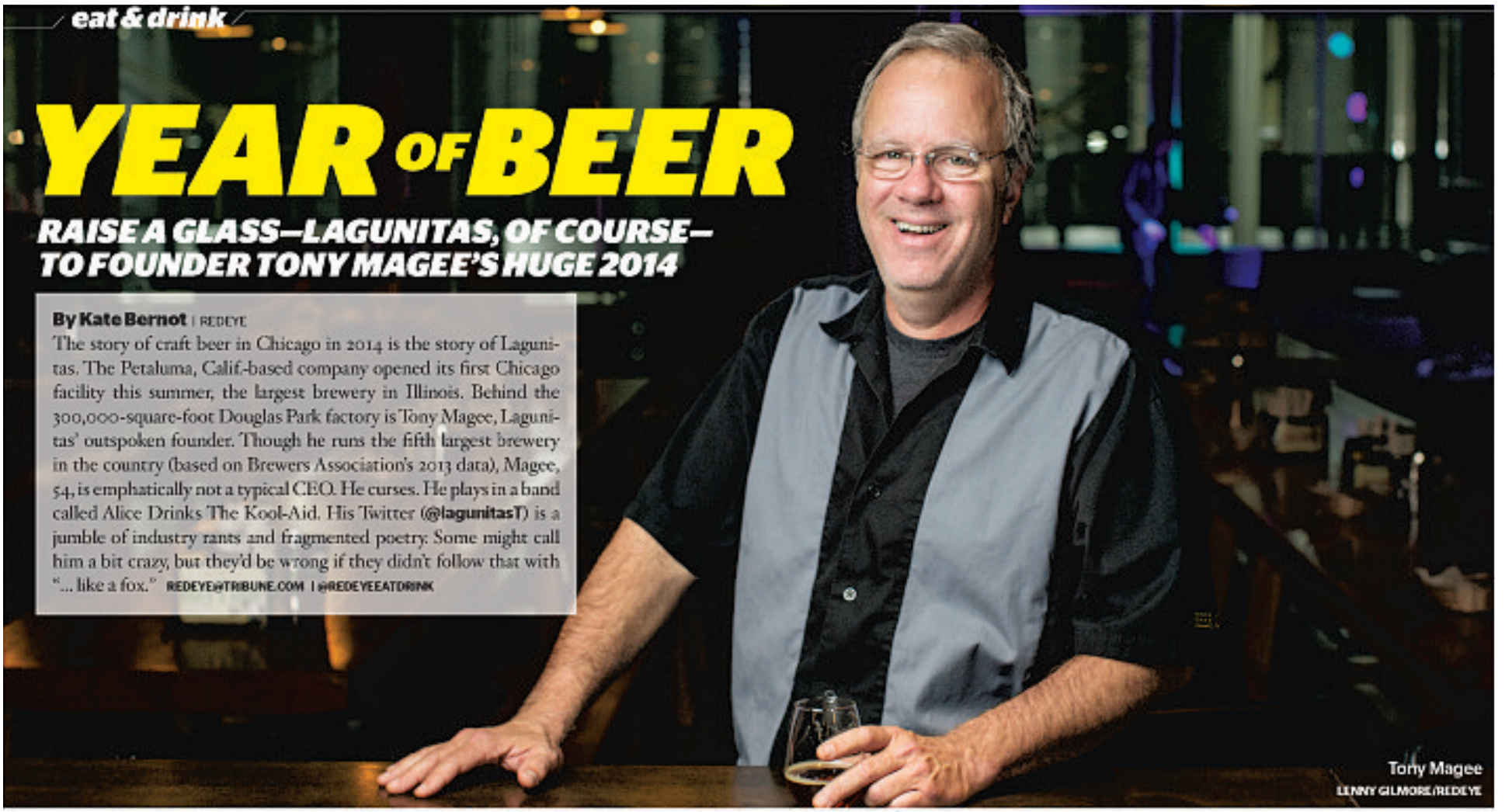
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YEAR OF BEER

RAISE A GLASS—LAGUNITAS, OF COURSE—TO FOUNDER TONY MAGEE'S HUGE 2014

By Kate Bernot | REDEYE

The story of craft beer in Chicago in 2014 is the story of Lagunitas. The Petaluma, Calif.-based company opened its first Chicago facility this summer, the largest brewery in Illinois. Behind the 300,000-square-foot Douglas Park factory is Tony Magee, Lagunitas' outspoken founder. Though he runs the fifth largest brewery in the country (based on Brewers Association's 2013 data), Magee, 54, is emphatically not a typical CEO. He curses. He plays in a band called Alice Drinks The Kool-Aid. His Twitter (**@lagunitasT**) is a jumble of industry rants and fragmented poetry. Some might call him a bit crazy, but they'd be wrong if they didn't follow that with "... like a fox." REDEYE@TRIBUNE.COM | @REDEYEEATDRINK



Tony Magee
LENNY GILMORE/REDEYE

Describe your 2014.

It was like this transcendental, existential experience. Synergies and luck and good fortune and the good will of people at all levels of the city just coalesced around this thing. If I told the story of everything that happened exactly right for this to occur in the time frame it did, you'd think I was making it up. I would float from this one bit of good fortune to the next, hoping not to disturb it by imposing my own will on it.

How was opening your Chicago brewery different than opening the brewery in Petaluma?

Our tale of coming up in Petaluma is that the [bleep]ing city didn't get it. The city at first thinks you're cute, and then they think you're a big problem because of traffic, and then they think you're a polluter and then a neighbor complains. ... When I came here from Petaluma, though, I had all of those bad experiences under my belt. You know what the misunderstandings will be and you know which fights to pick and which to work around. The good news is that the success of this is going to make it a lot easier for everyone that comes after us. I hope they stay friends and don't decide to take up arms against us.

Why didn't the city of Chicago give you as hard of a time as Petaluma did?

Good fortune, among other things. We came with a very simple story to the city. The reason why it had to be here and why we had to move so quickly was because I had to add capacity beyond Petaluma. We weren't shorting orders, but we were on the verge of a disaster. We [could] hardly add tanks quickly enough. But if I built it there, I was going to be forever shipping beer across two mountain ranges and a desert just to get it to Iowa. I had to put it here very quickly. It had to happen fast. I knew I could come to Chicago and find a building and I thought that I understood enough about the culture here that we could just step in and start making friends. It was really a capacity question and it had to happen here in a short window.

Lagunitas' motto is "Beer speaks. People mumble." What are you trying to communicate through your beer?

I don't think we're even in the beer business. Maybe we never were. We're in the tribe-building business. Tribes are held together by ideas and shared stories, so we're trying to build excitement around ideas that we think are interesting and stories we think are important. And we'll see if we can't find people who are like us and a little tribe forms around that.

Is it possible to be brought into that tribe just by drinking a beer?

On all of the beer labels, there are stories, because I want to create lots of points of interaction to animate the liquid with the story of the humans that are involved with it. I don't really want it to be a glass of beer; I want it to be a little adventure.

How tough was it to find a building this big?

There were all sorts of interesting buildings at 15,000 square feet and I was looking for 150,000. If I went out to Cicero or Berwyn or Bedford Park, I could find buildings like that relatively easily. But I wanted the label to say Chi-[bleep]ing-cago. We saw 20 buildings, none of them were really going to work out well. The realtor said, "Tony, there's one more building I know of, but the owner's very, very picky, but I can show it to you." So we drove around the back, walked in the door right down there behind those tanks, and I was like "Oh my God. This is the building."

You are a musician and an artist and you seem to embrace DIY culture. How do you reconcile that with owning something of this magnitude? Is there a tension there?

The DIY is pretty much alive and well because the business is growing so fast that even though there's a large organization with HR and marketing and 11 people in the finance department, I can't have anything to do with that. But out here on the fuzzy edge, the front edge, the nose cone, it's DIY every day. That's something I work hard to do is keep myself from being too immersed in all of the day-to-day stuff so I can do the same stuff I did on the first day [of owning Lagunitas].

What do you hope for in 2015?

I'd like to take a little break in 2015. There's no rest for the wicked, though. We're all so knee-deep in trying to determine how fast we have to move on a third facility. There's reasons to build it on the West Coast, whether it's all the way up in Idaho or all the way down in Los Angeles, because Petaluma is the brewery that will run out of capacity before this one does.

Anything else you'd like to say?

They say fish swim in water but they don't know what water is. They only know what "not water" is. For us, what's the water that we brewers are all swimming in here? I like to pull back far enough so I can see the water. The global beer industry is being handed over to the next generation of brewers. You have to just keep your eye on the ball so that you're standing there to catch it rather than worrying about who else is trying to catch it, too.

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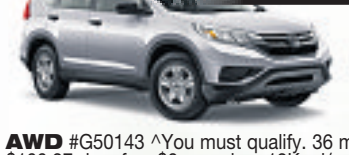
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CHICAGO'S 7 BIGGEST ARCHITECTURE STORIES OF 2014

SKY HIGH

By Gwendolyn Purdom | REDEYE

From tussles with The Donald to a "Star Wars" structure on the lakefront, 2014 was a year of big local architecture news. Here's our look back at the bricks, budgets and blow-outs behind Chicago buildings this year.

Emanuel gets Trumped

Chicago's mayor and New York's most defensive real-estate mogul butted heads in June when five 20-foot-tall letters spelling "TRUMP" were affixed to the Trump International Hotel and Tower. Mayor Emanuel dubbed the prominent, glowing riverside feature "tasteless" and immediately tasked his administration with preventing similar architectural offenses in the future, while Tribune architecture critic Blair Kamin referred to it as "a wart." Donald Trump, for his part, shot back with his signature confrontation, calling Kamin names and insisting the letters make up a "very high quality sign that enhances the building." Even Jon Stewart weighed in. "Chicago, I have to say, this is on you," Stewart said on his show. "Did you not think Donald Trump was gonna put his name on the building you let him build? It's what he does! Have you been to New York?"

Rooftop rumbles over Wrigley

Proposed changes to Wrigley Field underwent a series of revisions throughout the year as historic groups, fans and rooftop owners took issue with the park's plans to add sometimes-view-blocking video boards and signs as part of a $375 million renovation. In July, the Commission on Chicago Landmarks approved up to seven signs and two video boards, but the National Park Service nixed that plan in favor of one less intrusive to the park's historic character. While many remain leery of the construction, the most recent iteration, which could nab the Cubs up to $75 million in historic tax credits, features fewer and smaller signs and got the go-ahead this month.



ANTONIO PEREZ/TRIBUNE PHOTOS

Millennium Park turns 10

The pursed lips of the faces that grace Millennium Park's Crown Fountain traded the water they usually blow out for birthday candles as the popular downtown "people's park" celebrated its 10th anniversary in July. The 24.5-acre space, which has drawn millions of tourists and locals, hosted tours, concerts, art exhibitions and a RedEye flash mob dance party at the Bean to honor the occasion.

May the Force be with us

The Second City finished first in the fight for "Star Wars" creator George Lucas' collection of art and movie memorabilia in June when Chicago beat out fellow finalists LA and San Francisco as the future site of the Lucas Museum of Narrative Art. The museum plan, which has been met with mixed reactions, includes a location between Soldier Field and McCormick Place, a bold design from Chinese architect Ma Yansong and Aqua tower's Jeanne Gang and exhibits that feature "popular art from illustration to comics, an insider's perspective on the cinematic creative process, and the boundless potential of the digital medium." The museum is set to open in 2018.

If you build it, they will come

With Italy's prestigious Venice Biennale as inspiration, Mayor Emanuel in June announced plans for the Chicago Architecture Biennial, an international exhibition of design and architecture set to hold its inaugural run in October 2015. The show aims to play up Chicago's historic reputation for architectural innovation as well as showcase cutting-edge designs from around the world in addition to drawing tourists, and, if all goes well, the Tribune reported, the biennial will be mounted every two years.

Bridgeport boathouse sets sail

Boaters on the South Side may have a place to dock come the summer of 2016, when the $5.7 million Bridgeport boathouse is set to open, the city announced in November. The facility, funded by state and park district money, follows in the wake of Mayor Emanuel's announcement last year of a more extravagant (and more expensive, at $8.8 million) boathouse being built on the North Side, and will feature a floating boat launch in the Chicago River and kayak rental, among other amenities.

Checking out Obama library sites

Will President Obama's Chicago roots be enough for him to plant his post-Washington legacy here? Several local organizations and schools certainly are hoping that's the case. Proposals were submitted in early summer by groups representing sites around the city hoping their location might someday be home to the Barack Obama Presidential Library. At press time, the University of Illinois at Chicago, along with its North Lawndale community partners, and the University of Chicago with support of several other local universities, still were in the running, up against fellow finalists the University of Hawaii and Columbia University in New York. A final decision is expected in early 2015.

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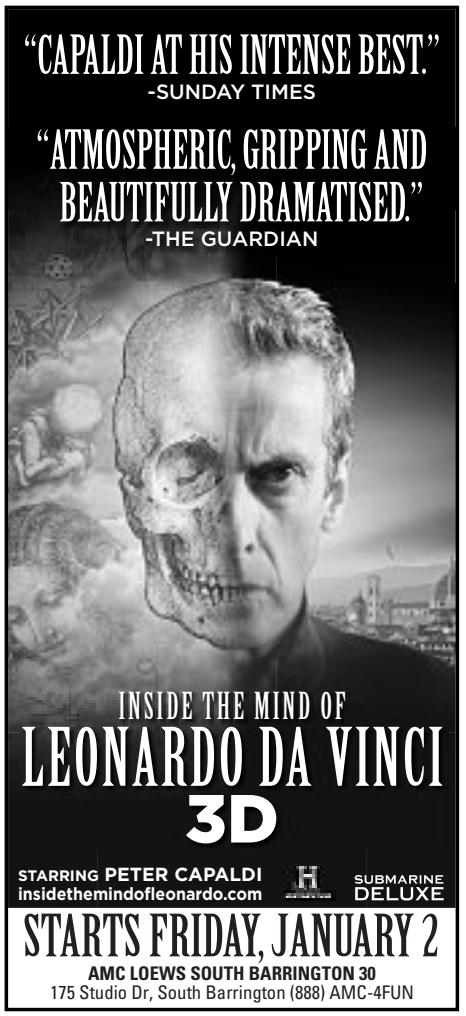
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TOP DIVVY STORIES OF 2014

By Tracy Swartz | REDEYE

2014 was the first full year of Divvy, Chicago's bike-share program that launched in the summer of 2013. It was a year of mixed news for Divvy, which delayed expansion plans after its bike supplier filed for bankruptcy in January. Still, in April, Divvy reached a milestone of 1 million trips taken collectively by its riders. From student discounts to bikes on Chicago expressways, RedEye looks at the year of Divvy.

» In January, Public Bike System, Divvy's Montreal-based bike supplier, filed for bankruptcy. A Divvy spokesman blamed the delay in Chicago's Divvy expansion on the bankruptcy.

» In April, less than three months before Divvy's first birthday, the city announced Divvy riders collectively had logged 1 million trips.

» In May, the city announced it was receiving $12.5 million in a five-year sponsorship deal with Blue Cross and Blue Shield of Illinois, which advertises on the bikes.

» In June, Divvy announced it was implementing regular valet service at busy stations and during popular events. With the service, a worker stands at the station and collects bikes to make sure there are enough parking spaces for riders to drop off bikes.

» In August, for the first time, the Chicago Triathlon included a wave of 100 participants on Divvy bikes competing with triathletes on their own bikes to finish the swim-bike-run course on the North Side.

» In September, Gov. Quinn reversed course and approved a $3 million grant to expand Divvy to Oak Park and Evanston. The Chicago expansion, which was pushed back from this year, will occur in spring 2015 with the addition of 175 stations and 1,750 bikes, Divvy announced in August.

» In October, Divvy workers announced they sought to unionize, citing management problems.

» In October, Divvy announced it was offering some Chicago students a $20 discount on a yearly membership, which typically costs $75.

» A woman was photographed in October riding a Divvy bike on the shoulder of the southbound lanes of the Dan Ryan Expressway. In November, a Divvy rider was critically injured when he was struck by two cars on Lake Shore Drive on the North Side.

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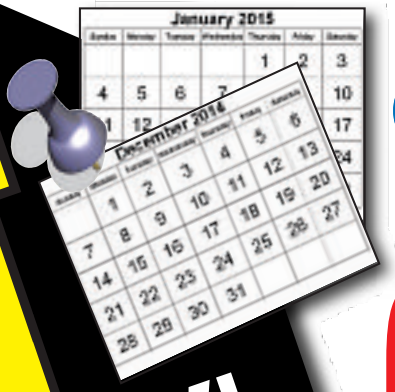
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WHERE ARE THEY NOW?

HERE'S HOW OUR 2013 PICKS SPENT THEIR 2014

By Dana Moran | REDEYE



SOCIAL MEDIA: RIOT FEST TWITTER GUY

In 2013: Attempted to get Jesse and the Rippers from "Full House" to play Riot Fest and had to settle for a butter sculpture; managed the most personality-driven festival Twitter handle (**@riotfest**) in Chicago.
In 2014: Continued his barrage of snark as Riot Fest Chicago expanded to the much larger, northern section of Humboldt Park and added a Toronto iteration; still did not get Jesse and the Rippers to play Riot Fest. The festival in November announced the launch of The Riot Fest Foundation, a nonprofit arm focusing on charitable work.



MOVIES: JOE SWANBERG

In 2013: Promoting "Drinking Buddies," his Chicago-set and -filmed indie starring Olivia Wilde, Jake Johnson, Anna Kendrick and Ron Livingston that was released in July.
In 2014: Released "Happy Christmas," starring Kendrick, Melanie Lynskey, Mark Webber and Lena Dunham—and his son, Jude—in June.



GAMES: MAX TEMKIN

In 2013: Cards Against Humanity, which he created with a group of friends, was No. 1 in Amazon's Toys and Games section; attracted an hour-long line to buy a special-edition expansion pack at a Seattle gaming convention.
In 2014: Cards retained its No. 1 Amazon position, though the game was faced with an attempted boycott after Temkin in July was accused of rape. He denied the claim, and no charges were filed.



BOOKS: GILLIAN FLYNN

In 2013: Wrote the movie adaptation of her best-selling novel, "Gone Girl."
In 2014: Celebrated in October the theatrical release of "Gone Girl," which opened No. 1 at the box office and has earned more than $165 million domestically; announced in February that she'll be writing and co-producing "Utopia," an adaptation of a British TV series, for HBO; wrote a short story, "Masks," which will be published as a comic by Dark Horse Comics in February.



COMEDY: CAST OF THE SECOND CITY'S 'A CLOWN CAR NAMED DESIRE'

In 2013: Carisa Barreca, Brooke Breit, Mike Kosinski, Michael Lehrer, Punam Patel and Chris Witaske left audiences rolling in the aisles at the Second City e.t.c. show.
In 2014: Barreca and Breit currently can be seen in the e.t.c. show "Apes of Wrath;" Kosinski performed in "Depraved New World" on the Second City mainstage; Lehrer was named a Just For Laughs Montreal 2014 "New Face of Comedy;" Patel remained an ensemble member at e.t.c.



MUSIC: JOE CARSELLO

In 2013: Booked major local and international names as part of Metro's talent buyer.
In 2014: Performed at Chicago venues like The Burlington, Subterranean, The Empty Bottle and Township as part of Lasers and Fast and [Bleep]; booked acts like Run The Jewels, FKA Twigs, St. Lucia, Hozier, Vic Mensa and MANY more at Metro.



SPORTS: JOSH MCCOWN

In 2013: Successfully stepped in midseason for injured Bears QB Jay Cutler, including a 27-20 win Nov. 4 over archrival Green Bay.
In 2014: Named to the USA Today All-Joe Team in January; signed a two-year, $10 million contract with Tampa Bay in March (the team finshed the season 2-14).



EAT & DRINK: CHARLES JOLY

In 2013: Won a James Beard Award for The Aviary's beverage program; started a line of bottled cocktails called Crafthouse; named American bartender of the year at Tales of the Cocktail.
In 2014: In August, became the first American to be named Diageo World Class Bartender of the Year, beating out 48 other international competitors; moved Crafthouse's bottling facility to a larger space in Michigan City, Ind. (opens in January); left The Aviary in November to focus on new projects.

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New '15 Santa Fe Sport
Stk. #Y8968, MSRP $27,580
McGrath Price:
$23,380~
You Save $4200 Off MSRP!^
BUY FOR... $279/mo.**
MPG‡: 27 Hwy, 20 City
0% APR x72°
32 Available at Varying Prices & Trims! 1 left at this price!°^

New '14 Accent GLS
Stk. #Y8515, MSRP $16,710
McGrath Price:
$12,444~
You Save $4266 Off MSRP!^
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New '14 Elantra GT H.B.
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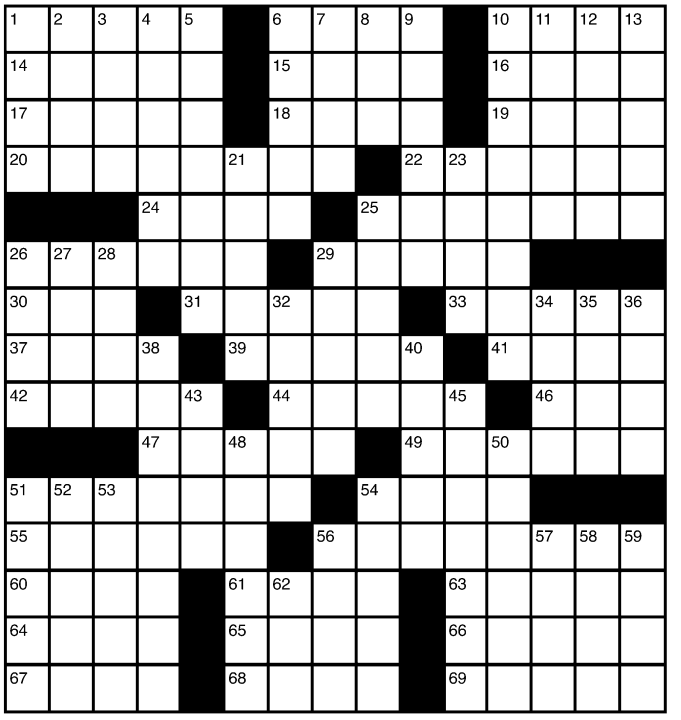
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TODAY IN THE YEAR ...

1857: Britain's Queen Victoria decided to make Ottawa the capital of Canada.
1877: President and Mrs. Rutherford Hayes celebrated their silver anniversary (technically, a day late) by re-enacting their wedding ceremony in the White House.
1946: President Harry Truman officially proclaimed the end of hostilities in World War II.
1974: Private U.S. citizens were allowed to buy and own gold for the first time in more than 40 years.

ACROSS
1 Tempted; attracted
6 Snatch
10 Deep mud
14 Express one's views
15 Hick
16 Commotions
17 Merchandise
18 Part of a foot
19 Thick eggy drinks
20 Alluring
22 Pennsylvania or Fifth
24 Peddle
25 Flies
26 Natural skill
29 Perfume
30 Wide sash
31 Actor's first appearance
33 Spine-chilling
37 Wild feline
39 Harshness; severity
41 "_ Out the Barrel"
42 Laundry problem
44 Challenged
46 _ nut; acorn
47 _ to; cite, as a written work
49 Grable & White
51 Fever reducer
54 Ballerina's skirt
55 African nation
56 Cloudy eye formation
60 Game cubes
61 Messy person
63 Bring upon oneself, as a penalty
64 Dollar bills
65 Barber's item
66 State of uncertainty
67 Cincinnati team
68 Follow orders
69 Drive too fast

DOWN
1 Theater box
2 Come _; find
3 Street uprising
4 Leaf vegetable
5 Come down
6 Daily _; boring routine
7 Ladder step
8 CBS competitor
9 Act properly
10 Cannibal
11 "_ care"; apathetic reply
12 Scoundrel
13 Curvy letters
21 Bury
23 Grape bearer
25 Thespian
26 Lids
27 Lie next to
28 Bean variety
29 Tea sweetener
32 VP Joe _
34 _ canal; dental ordeal
35 "Now _ me down to sleep..."
36 Antlered animals
38 Lightness; buoyancy
40 Counter an argument
43 Bookworm
45 Particulars
48 Debacle
50 Root veggie
51 Zeal
52 Pigs and hogs
53 Walked the floor
54 Pet cat, often
56 _ back; return
57 Highest point
58 Rubik's invention
59 _ on; trampled
62 Hit a tennis ball in a high arc



MOTION PICTURE DIRECTORY

♿ Handicapped Access ✦ Digital Sound ✔ Dolby Stereo ★ No Passes 👂 Hearing - Impaired

G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) 11:00, 6:00
■**The Hobbit: The Battle of the Five Armies** (PG-13) Ð 2:45, 9:15
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 12:30, 3:20, 6:15, 9:10
■**Night at the Museum: Secret of the Tomb** (PG) Ð 11:15, 1:45, 4:15, 6:45, 9:20
■**Annie** (PG) Ð 10:10, 1:00, 3:45, 6:30, 9:15
■**Exodus: Gods and Kings** (PG-13) Ð 2:00, 9:00
■**Into the Woods** (PG) ★ Ð 10:00, 1:00, 4:00, 7:00, 9:50
■**Unbroken** (PG-13) ★ Ð 10:15, 12:15, 3:20, 6:25, 9:45
■**Exodus: Gods and Kings 3D** (PG-13) Ð 10:30, 5:30
■**The Gambler** (R) ★ Ð 10:45, 1:20, 4:00, 7:00, 9:50
■**Top Five** (R) Ð 4:50, 7:15, 9:45
■**Interstellar** (PG-13) Ð 1:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■**Mr. Turner** (R) (Closed caption) 7:00
■**Mr. Turner** (R) (Closed caption) 10:10, 1:30, 4:45
■**Big Eyes** (PG-13) (Closed caption) 11:00, 1:50, 4:50, 7:45
■**Foxcatcher** (R) (Closed caption) 10:00, 1:00, 4:00, 7:00
■**The Imitation Game** (PG-13) (Closed caption) 10:45, 1:45, 4:30, 7:30
■**Wild** (R) (Closed caption) 10:15, 1:15, 4:15, 7:15
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 10:30, 1:10, 4:10, 7:10
■**Whiplash** (R) (Closed caption) 10:25, 4:05
■**The Theory of Everything** (PG-13) (Closed caption) 1:05

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■**The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience** (PG-13) ★ (Closed caption) 11:30, 3:15, 7:00, 10:25
■**Into the Woods** (PG) ★ (Closed caption) 10:00, 1:10, 4:10, 7:20, 10:30
■**Into the Woods** (PG) ★ (Closed caption) 10:30, 1:40, 4:40, 7:50, 11:00
■**The Gambler** (R) ★ (Closed caption) 10:10, 1:20, 4:30, 7:40, 10:50
■**Unbroken** (PG-13) (Closed caption) 10:20, 1:30, 4:50, 8:10, 11:20
■**Annie** (PG) ★ (Closed caption) 10:05, 1:15, 4:05, 7:15, 10:20
■**Night at the Museum: Secret of the Tomb** (PG) ★ (Closed caption) 11:40, 2:40, 5:20, 8:20, 9:30, 11:10
■**The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 12:00, 3:45, 7:30, 10:55
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) ★ (Closed caption) 6:30, 9:55
■**Exodus: Gods and Kings** (PG-13) ★ (Closed caption) 11:45, 10:35
■**Exodus: Gods and Kings 3D** (PG-13) ★ (Closed caption) 3:25, 6:55
■**Top Five** (R) (Closed caption) 10:35, 1:25, 4:25, 7:05, 9:55
■**Penguins of Madagascar** (PG) ★ (Closed caption) 10:15, 12:45, 3:20, 6:45
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 11:05, 2:05, 5:05, 8:05, 11:05
■**Big Hero 6** (PG) (Closed caption) 10:00, 12:50, 3:45
■**Interstellar** (PG-13) (Closed caption) 10:05, 2:15, 6:15, 10:15

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■**The Hobbit: The Battle of the Five Armies** (PG-13) ★ 1:00, 4:00, 7:00, 10:00
■**Into the Woods** (PG) ★ 11:30, 2:10, 4:50, 7:30, 10:15
■**Night at the Museum: Secret of the Tomb** (PG) ★ 12:00, 2:20, 4:40, 7:10, 9:30
■**Wild** (R) 12:10, 2:40, 5:10, 7:40, 10:10

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) ★ 11:00, 1:00, 4:45, 7:00
■**The Hobbit: The Battle of the Five Armies** (PG-13) ★ Ð 10:00, 2:00, 4:00, 8:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 11:15, 2:05, 4:55, 7:45
■**Penguins of Madagascar** (PG) Ð 10:30, 2:15, 4:30
■**Big Hero 6** (PG) Ð 11:45, 2:30, 5:15, 8:00
■**Night at the Museum: Secret of the Tomb** (PG) ★ Ð 10:40, 11:50, 1:40, 2:30, 4:40, 7:40, 8:30
■**Annie** (PG) ★ Ð 10:00, 11:00, 12:50, 1:50, 3:40, 4:40, 6:30, 7:30
■**Interstellar** (PG-13) Ð 5:00
■**Exodus: Gods and Kings** (PG-13) Ð 10:15, 4:15
■**Into the Woods** (PG) ★ Ð 10:00, 1:00, 4:05, 7:00
■**Unbroken** (PG-13) ★ Ð 10:15, 1:20, 4:25, 7:30
■AMC Independent **Nightcrawler** (R) Ð 8:00
■**Exodus: Gods and Kings 3D** (PG-13) Ð 1:15, 7:15
■**The Gambler** (R) ★ Ð 11:30, 2:15, 5:00, 7:45
■**Top Five** (R) Ð 11:15, 1:15, 5:15, 7:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) 12:00, 2:20, 4:45, 7:10, 9:35
■**The Hunger Games: Mockingjay, Part 1** (PG-13) 12:00, 2:25, 5:00, 7:30, 10:00
■**Penguins of Madagascar** (PG) 12:05, 2:10, 4:15, 6:20, 8:25
■**Wild** (R) 12:15, 2:35, 4:55, 7:10, 9:30
■**Willy Wonka and the Chocolate Factory** (G) 10:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) 12:35, 3:50, 5:00, 7:15, 10:45
■**The Hobbit: The Battle of the Five Armies** (PG-13) Ð 10:05, 11:15, 8:30, 9:45
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 10:30, 1:45, 4:45, 7:45, 10:50
■**Penguins of Madagascar** (PG) Ð 10:45
■**Big Hero 6** (PG) Ð 10:00, 12:40
■**Night at the Museum: Secret of the Tomb** (PG) Ð 10:15, 12:45, 1:35, 3:15, 6:00, 7:00, 8:45
■**Annie** (PG) Ð 10:45, 12:00, 3:00, 4:05, 6:00, 9:00
■**Interstellar** (PG-13) Ð 10:20, 9:30
■AMC Independent **Foxcatcher** (R) Ð 1:45, 4:50, 7:50
■**Exodus: Gods and Kings** (PG-13) Ð 3:00, 10:35
■**Into the Woods** (PG) ★ Ð 10:00, 12:10, 1:00, 3:10, 4:00, 6:15, 7:00, 9:20, 10:30
■**Unbroken** (PG-13) Ð 10:00, 1:15, 2:45, 4:45, 6:15, 8:00, 9:30, 10:10
■**Gone Girl** (R) Ð 1:30
■AMC Independent **Mr. Turner** (R) ★ Ð 11:30, 3:00, 6:30, 10:00
■AMC Independent **Big Eyes** (PG-13) ★ Ð 10:35, 1:15, 4:00, 6:45, 9:20
■AMC Independent **PK** (NR) Ð 11:45, 3:15, 6:45, 10:15
■AMC Independent **The Theory of Everything** (PG-13) Ð 12:25, 3:20, 6:20
■AMC Independent **Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð 2:00, 5:00, 8:00, 10:15
■AMC Independent **The Imitation Game** (PG-13) Ð 10:30, 1:30, 4:30, 7:30, 10:45
■AMC Independent **Wild** (R) Ð 1:05, 4:15, 7:20, 10:00
■AMC Independent **Nightcrawler** (R) Ð 11:00
■**Exodus: Gods and Kings 3D** (PG-13) Ð 11:30, 6:30
■**The Gambler** (R) ★ Ð 10:40, 1:40, 4:40, 7:30, 10:20
■**Top Five** (R) Ð 10:10, 3:15, 5:45, 8:15, 10:50

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■**The Babadook** (NR) 12:00, 9:30
■**Zero Motivation** (NR) 2:30, 5:00, 7:20
■**Force Majeure** (R) 12:00
■**New Year's Eve With Moulin Rouge** (NR) 9:00
■**Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb** (PG) 2:00
■**Barry Lyndon** (PG) 4:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) 10:00, 1:30, 5:00, 8:30
■**The Hobbit: The Battle of the Five Armies** (PG-13) Ð 11:30, 3:00, 6:30, 9:45
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 12:20, 3:20, 6:15, 9:10
■**Penguins of Madagascar** (PG) Ð 11:30, 2:00, 4:20
■**Big Hero 6** (PG) Ð 10:40, 1:30, 4:15, 7:00
■**The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience** (PG-13) 12:30, 4:00, 7:30, 10:45
■**Night at the Museum: Secret of the Tomb** (PG) Ð 10:15, 11:50, 2:20, 3:20, 4:50, 7:20, 9:00, 10:00
■**Annie** (PG) Ð 10:10, 12:10, 1:10, 4:10, 6:10, 7:10, 10:10
■**Interstellar** (PG-13) Ð 6:50, 10:40
■**Exodus: Gods and Kings** (PG-13) Ð 3:00, 9:40
■**Into the Woods** (PG) ★ Ð 10:00, 1:00, 4:00, 7:00, 10:00
■**Unbroken** (PG-13) ★ Ð 10:30, 12:45, 1:45, 4:00, 5:00, 7:15, 8:15, 10:30
■AMC Independent **Big Eyes** (PG-13) ★ Ð (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:45
■AMC Independent **The Theory of Everything** (PG-13) Ð 9:50
■AMC Independent **The Imitation Game** (PG-13) ★ Ð (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
■AMC Independent **Wild** (R) Ð 10:50, 1:50, 4:55, 7:50, 10:55
■**Exodus: Gods and Kings 3D** (PG-13) Ð 11:40, 6:20
■**The Gambler** (R) ★ Ð 10:45, 1:45, 4:45, 7:45, 10:45
■**Top Five** (R) Ð 11:10, 1:45, 4:20, 7:00, 9:40

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■**Into the Woods** (PG) ★ (Closed caption) 10:10, 10:40, 1:40, 3:40, 4:40, 7:40, 10:40
■**The Gambler** (R) ★ (Closed caption) 11:30, 2:20, 5:10, 8:00, 10:45
■**Unbroken** (PG-13) (Closed caption) 10:00, 1:10, 4:20, 7:30, 10:35
■**Annie** (PG) ★ (Closed caption) 10:30, 1:30, 4:25, 7:10, 10:10
■**Night at the Museum: Secret of the Tomb** (PG) ★ (Closed caption) 10:50, 1:20, 3:50, 6:20, 8:50
■**The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 11:00, 2:10, 5:20
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) ★ (Closed caption) 12:00, 3:20, 6:30, 8:30, 10:00
■**Exodus: Gods and Kings** (PG-13) ★ (Closed caption) 4:10, 10:20
■**Exodus: Gods and Kings 3D** (PG-13) ★ (Closed caption) 1:00, 6:50
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 10:20, 1:15, 4:00, 7:00, 9:50
■**Big Hero 6** (PG) (Closed caption) 10:25, 1:05
■**Interstellar** (PG-13) (Closed caption) 11:20, 3:00, 6:40, 10:15
■**Gone Girl** (R) ★ (Closed caption) 7:20, 10:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■**The Hobbit: The Battle of the Five Armies** (PG-13) ✓ (Closed caption) 2:30, 9:30
■**The Hobbit: The Battle of the Five Armies** (PG-13) ✓ (Closed caption) 11:30
■**The Hobbit: The Battle of the Five Armies** (PG-13) ✓ (Closed caption) 12:00, 3:30, 7:00, 10:30
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) ✓ (Closed caption) 3:00, 6:30, 10:00
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) ✓ (Closed caption) 11:00, 6:00
■**Exodus: Gods and Kings 3D** (PG-13) (Closed caption) 11:20, 9:45
■**The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50
■**Big Hero 6** (PG) (Closed caption) 10:05, 12:45
■**Night at the Museum: Secret of the Tomb** (PG) ★ (Closed caption) 11:50, 2:20, 5:10, 8:10, 11:00
■**Annie** (PG) ★ (Closed caption) 10:20, 1:20, 4:10, 7:10, 10:10
■**Exodus: Gods and Kings** (PG-13) (Closed caption) 2:45, 6:20
■**Into the Woods** (PG) ★ (Closed caption) 10:10, 10:40, 1:00, 1:40, 3:50, 4:30, 6:50, 7:20, 9:50, 10:20
■**Big Eyes** (PG-13) ★ 10:15, 1:15, 4:00, 6:45, 9:20
■**Unbroken** (PG-13) ★ (Closed caption) 10:00, 1:10, 4:20, 7:30, 10:40
■**The Imitation Game** (PG-13) ★ 10:30, 1:30, 4:15, 7:15, 10:20
■**Wild** (R) (Closed caption) 11:15, 2:10, 5:00, 8:00, 10:55
■**The Gambler** (R) ★ (Closed caption) 10:45, 1:45, 3:40, 4:45, 6:40, 7:45, 9:40, 10:45
■**Top Five** (R) (Closed caption) 11:10, 2:00, 4:50, 7:40, 10:35

VIP Premium 21+
■**The Hobbit: The Battle of the Five Armies** (PG-13) ✓ (Closed caption) ***VIP Premium 21+*** 2:30, 9:30
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) ✓ (Closed caption) ***VIP Premium 21+*** 11:00, 6:00
■**Unbroken** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 10:00, 1:10, 4:20, 7:30, 10:40

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) Ð 5:15
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) 10:30, 1:45
■**The Hobbit: The Battle of the Five Armies** (PG-13) Ð 3:30, 7:00
■**The Hobbit: The Battle of the Five Armies** (PG-13) Ð 12:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 10:35, 1:35, 4:35, 7:35
■**Penguins of Madagascar** (PG) Ð 11:20, 1:50, 4:10, 6:30
■**Big Hero 6** (PG) Ð 10:25, 1:05, 3:40
■**Night at the Museum: Secret of the Tomb** (PG) ★ Ð 10:05, 11:15, 12:30, 3:00, 5:30, 6:45, 8:00
■**Night at the Museum: Secret of the Tomb** (PG) ★ Ð 1:45, 4:15
■**Annie** (PG) ★ Ð 10:15, 11:30, 1:00, 2:15, 4:00, 5:15, 7:00, 8:15
■**Exodus: Gods and Kings** (PG-13) Ð 10:00, 4:30
■**Into the Woods** (PG) ★ Ð 10:15, 1:15, 4:30, 7:30
■**Unbroken** (PG-13) ★ Ð 10:00, 1:00, 4:05
■**Exodus: Gods and Kings 3D** (PG-13) Ð 1:15, 7:45
■**The Gambler** (R) ★ Ð 11:00, 2:00, 5:00, 8:00
■**Top Five** (R) Ð 10:20, 12:50, 3:20, 5:50, 8:20
■**Interstellar** (PG-13) Ð 6:15

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■**The Hobbit: The Battle of the Five Armies** (PG-13) (Closed caption) 1:00, 7:00, 10:00
■**Night at the Museum: Secret of the Tomb** (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■**Annie** (PG) (Closed caption) 11:00, 1:35, 4:10, 6:45, 9:20
■**Exodus: Gods and Kings** (PG-13) (Closed caption) 12:30, 3:35, 6:40, 9:45
■**Into the Woods** (PG) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
■**Unbroken** (PG-13) (Closed caption) 1:05, 4:00, 6:50, 9:45
■**The Imitation Game** (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) (Closed caption) 4:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
■**Annie** (PG) Ð (Closed caption) 10:55, 1:50, 4:40, 7:40, 10:30
■**Big Eyes** (PG-13) Ð 11:25, 2:00, 4:45, 7:25, 10:00
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð (Closed caption) 2:25, 5:10, 7:55, 10:40
■**Exodus: Gods and Kings 3D** (PG-13) (Closed caption) 3:30, 10:10
■**Exodus: Gods and Kings** (PG-13) Ð (Closed caption) 12:10, 6:50
■**Foxcatcher** (R) Ð (Closed caption) 1:35, 4:35, 7:35, 10:35
■**The Gambler** (R) Ð (Closed caption) 11:30, 2:30, 5:15, 8:00, 10:45
■**The Hobbit: The Battle of the Five Armies 3D** (PG-13) (Closed caption) 12:30, 3:55, 7:10, 10:20
■**The Hobbit: The Battle of the Five Armies** (PG-13) Ð (Closed caption) 10:40, 2:10, 5:30, 8:50
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð (Closed caption) 11:00, 1:55, 4:55, 7:45, 10:45
■**The Imitation Game** (PG-13) Ð (Closed caption) 10:45, 1:40, 3:05, 4:25, 5:55, 7:20, 8:45, 10:05
■**Interstellar** (PG-13) Ð (Closed caption) 10:50
■**Into the Woods** (PG) Ð (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
■**Mr. Turner** (R) Ð 12:25, 3:45, 7:05, 10:25
■**Night at the Museum: Secret of the Tomb** (PG) Ð (Closed caption) 10:35, 11:45, 2:15, 4:50, 7:15, 9:40
■**The Theory of Everything** (PG-13) Ð (Closed caption) 12:15
■**Top Five** (R) Ð (Closed caption) 12:20, 2:55, 5:35, 8:05, 10:40
■**Unbroken** (PG-13) (Closed caption) 12:40, 3:50, 7:00, 10:15
■**Unbroken** (PG-13) Ð (Closed caption) 11:05, 2:20, 5:25, 8:35
■**Wild** (R) Ð (Closed caption) 11:20, 2:05, 5:00, 7:50, 10:35

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chicago park district

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Work out for FREE January 2-11 at any of the Chicago Park District's citywide fitness centers, fitness classes or pools during lap swim (hours and times vary by park).

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- Kickboxing
- Cardio Conditioning
- Mom, Pop & Tot Yoga
- Mighty Munchkins (age 3-5), Mighty Fit Kids (age 6-12) & Mighty Fit Family

Registration required. All activities are first come, first served based on availability. Classes vary per location, contact your local park or visit ***www.chicagoparkdistrict.com*** for options.

MAYOR RAHM EMANUEL
Chicago Park District Board of Commissioners
Chicago Park District, Michael P. Kelly,
General Superintendent and CEO

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